

Manna-Symone Middlebrooks (she/her)

msmiddlebrooks@gmail.com

DIRECTING

The Tempest by William Shakespeare*

sandblasted by Charly Evon Simpson

Precious Little by Madeleine George

Big Love by Charles Mee

The Revenger's Tragedy by Thomas Middleton^

The Death of the Last Black Man in the Whole Entire

A Self Portrait with Dirty Hair by Jordan Ealy

Saturn's Return by Clayton Pelham Jr.

A Nightingale's Pet Icarus by Andrew Reid

T4TQ by Jennifer Mendenhall

The Client by Justin Weaks

The Golden Rule by Jana Bernard

Northwestern University

Northwestern University

Northwestern University

Northwestern University

Northwestern University

Northwestern University

Keegan Theatre

Post Shift Theatre Company

Rorschach Theatre Company

Nu Sass Productions

Post Shift Theatre Company

American University

READINGS & NEW PLAY DEVELOPMENT

Letters from London by Salwa Megjee

Catholic School Token by Jasmine B. Gunter

Clambering by Skylar Tarnas

Coping by Hayley Sigmon^

Kings by Jasmine B. Gunter

The Storyteller by Sarah Jean Accuardi

Northwestern University

Northwestern University

Northwestern University

Northwestern University

Northwestern University

Spooky Action Theatre

ASSOCIATE & ASSISTANT DIRECTING (representative work)

JaJa's African Hair Braiding by Jocelyn Bioh*

Dir. Whitney White

Manhattan Theatre Club

The Most Spectacularly Lamentable Trial of Miz Martha Washington by James Ijames

Dir. Whitney White

Steppenwolf Theatre Company

All's Well That Ends Well by William Shakespeare

Dir. Shana Cooper

Chicago Shakespeare Theatre

The Amen Corner by James Baldwin

Dir. Whitney White

Shakespeare Theatre Company

Henry IV, Part I by William Shakespeare

Dir. Rosa Joshi

The Folger Theatre

BLKS by Aziza Barnes

Dir. Nataki Garrett

Woolly Mammoth Theatre Co.

Indecent by Paula Vogel

Dir. Eric Rosen

Arena Stage

The Remains by Ken Urban

Dir. David Muse

Studio Theatre

The Wolves by Sarah DeLappe

Dir. Marti Lyons

Studio Theatre

Translations by Brian Friel

Dir. Matt Torney

Studio Theatre

Skeleton Crew by Dominique Morisseau

Dir. Patricia McGregor

Studio Theatre

Broken Glass by Arthur Miller

Dir. Aaron Posner

Theatre J, Washington DC

*upcoming ^virtual

ARTISTIC EXPERIENCE (partial list)

Artistic Producer | Northwestern University Writing for Stage & Screen Dept.; Evanston, IL (2022-Present)

Teaching Assistant in Theatre | Northwestern University; Evanston, IL (2021- Present)

Casting Associate | Folger Theatre; Washington DC (2018-2020)

Artistic Apprentice & Resident Assistant Director | Studio Theatre; Washington, DC (2017-2018)

EDUCATION

Northwestern University MFA in Directing Candidate, class of 2024

American University BA in Theatre Arts; minor in Literature

British American Drama Academy semester acting intensive in Shakespeare and classical theatre